



DECEMBER '11 NOW IN PAPERBACK



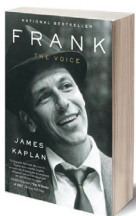
Foreign Bodies A Novel, by Cynthia Ozick

(Mariner, 9780547577494, \$14.95)

"I can't recall reading *The Ambassadors* by Henry James in college, but familiarity with that novel is not necessary to enjoy this 'retelling' of the tale in contemporary form. The protagonist, Bea Nightingale, is an intriguing character, and the story is an engaging one, with emotional family entanglements handled

brilliantly by a masterful storyteller."

—Betsey Detwiler, Buttonwood Books & Toys, Cohasset, MA



Frank

The Voice, by James Kaplan

(Anchor, 9780767924238, \$18.95)

"True cultural icons are extremely rare, but Frank Sinatra was certainly one for the 20th century and his voice will be attached to memories for decades to come. As mythical as the voice, so was the man, but James Kaplan strips away the facade to reveal a conflicted, contentious soul whose genius always battled his worse elements. This is a fascinating biography, written in a jaunty, swinging style that evokes the image Sinatra came to personify."

—Bill Cusumano, Nicola's Books, Ann Arbor, MI



How to Read the Air by Dinaw Mengestu

(Riverhead Trade, 9781594485398, \$15)

"This is a remarkable, multi-layered novel about the fictions we create and the lies we tell to fashion our identities for the sake of love and family. Mengestu's prose is beautiful. He tells both a grand-sweeping tale of the African immigrant experience as well as a deeply intimate story, one that illustrates a second-

generation American's experience negotiating his footing as he seeks a sense of place."

—Cindy Dach, Changing Hands Bookstore, Tempe, AZ



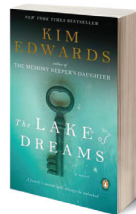
Hull Zero Three by Greg Bear

(Orbit, 9780316072809, \$13.99)

"*Hull Zero Three* is a fast-paced story of cloned people aboard a colonist ship that is damaged and at war with itself. The clones have to piece together what has gone wrong in their world in order to survive the dangers of manufactured beasts that would kill them. This is one of the best science fiction novels that I have ever read.

A real page turner!"

—Fran Wilson, Colorado State University Bookstore, Fort Collins, CO



The Lake of Dreams

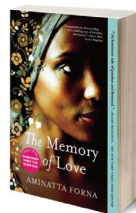
A Novel, by Kim Edwards

(Penguin, 9780143120360, \$16)

"When Lucy Jarrett returns to her childhood home in upstate New York to visit her mother, she is forced to confront the ghosts of her past. Lucy discovers that an ancestor was involved in the suffragette movement and was romantically connected with a well-known stained glass artist, even while Lucy herself reconnects with a

former boyfriend who is now a local stained glass artist. In researching the past, Lucy must come to terms with her present, including confronting her long-withheld grief over her father's death under mysterious circumstances. This is a captivating novel from the best-selling author of *The Memory Keeper's Daughter*."

—Karen Vail, Titcomb's Bookshop, East Sandwich, MA



The Memory of Love by Aminatta Forna

(Grove Press, 9780802145680, \$14.95)

"As he lays dying in a Sierra Leone hospital, Elias Cole tells his story of war to Adrian, a psychologist. Is there a secret about the war he wants to reveal in order to have a peaceful death? The human experiences of love and hate, betrayal and friendship, and death and survival are portrayed so vividly that readers will come away wondering what they would do in the same circumstances: Save oneself or sacrifice oneself? This is powerful and necessary reading."

—Karen Briggs, Great Northern Books and Hobbies, Oscoda, MI



An Object of Beauty

A Novel, by Steve Martin

(Grand Central Publishing, 9780446573658, \$14.99)

"There are two main characters in Steve Martin's impossibly smart new novel: Lacey Yeager, a gorgeous and cunning up-and-comer in the art world, who will do anything for success; and the art world itself, with all of its glitz, varied characters, and high-stakes schmoozing. I am now certain that there is

nothing Steve Martin cannot write authentically about. Even those who know little about contemporary art will enjoy this novel, and they will definitely learn something along the way."

—Kat Bailey, Bookshop Santa Cruz, Santa Cruz, CA



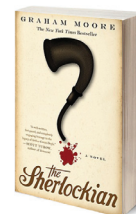
A Secret Gift

How One Man's Kindness - and a Trove of Letters - Revealed the Hidden History of the Great Depression, by Ted Gup

(Penguin, 9780143120001, \$16)

"A suitcase of letters leads Ted Gup on a journey to his hometown of Canton, Ohio, during the heart of the Great Depression. *A Secret Gift* is a wonderful look at one man's generosity in a time of despair and how the human spirit survives even the most difficult times. Gup weaves the tale of the lives of those touched by the secret letters and their descendants with great care and charm."

—Sam Droke-Dickinson, Aaron's Books, Lititz, PA



The Sherlockian

A Novel, by Graham Moore

(Twelve, 9780446572583, \$14.99)

"Imagine creating a literary figure—Sherlock Holmes—so real that when you get fed up and kill him off, there's rioting and accusations of murder hurled at you? Imagine further that you kept a diary of your creative life and that after your death one volume is mysteriously missing, perhaps the one that chronicles why you had a

change of heart and resurrected Holmes? What a delicious problem to confront modern literary researcher Harold White. And then the world's leading Holmes scholar is found murdered in his hotel room. Can Harold use the methods of his idol to find the missing diary—and the killer? Graham Moore pens a gripping literary quest."

—Barbara Peters, The Poisoned Pen, Scottsdale, AZ



Take Me Home

A Novel, by Brian Leung

(Harper Perennial, 9780061769092, \$14.99)

"Set in a Wyoming mining town in the late 1880s, this is the story of two strivers—Addie, a white woman and Wing, a Chinese man—seeking their fortune in a desolate and dangerous place. Decades later, Addie returns to the town, the site of a horrific crime, to try to make sense of what happened to her and her long lost friend.

Brian Leung has created a compelling love story and has brought an important chapter in history to light."

—Karen Maeda Allman, Elliot Bay Book Co., Seattle, WA

KEEP
BOOKS
ON YOUR
MAIN
STREET

