

The Bucolic Plague How Two Manhattanites Became Gentlemen Farmers: An Unconventional Memoir by Josh Kilmer-Purcell

"When Josh and his partner Brent stumble upon the Beekman Mansion during their yearly jaunt from New York City to upstate apple country, they fall in love with the dilapidated farm long before they even set foot inside. As they slowly turn from city socialites to country boys, the Beekman offers up a series of challenges. *The Bucolic Plague* is indeed an unconventional—and unforgettable—memoir."

-Megan Fecko, Joseph-Beth Booksellers, Lyndhurst, OH

Find out more about this book and others at WWW.INDIEBOUND.ORG





Day for Night A Novel by Frederick Reiken

"Ten parts, ten people, ten stories spanning over four decades and crossing the Atlantic Ocean. It is left up to the reader to determine which parts of which stories are vital, who is connected to whom, and who is the most important link in the chain? The one, that if broken, would result in the whole architecture crumbling to the ground. This web of interpersonal connection may seem unbelievable at first, until you examine the six degrees of separation in your own life."

-Stacie M. Williams, Boswell Book Company, Milwaukee, WI



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The Dirty Life A Memoir of Farming, Food, and Love, by Kristin Kimball

"Kristin was very much a city girl until a writing assignment brought her to Mark's small plot of land, where he was growing food to feed many families. It was love at first sight, at least for the farming. Falling for Mark didn't take too much time after that. This is a fascinating story of what love of the land and the desire to feed people can do for individuals and communities, and the potential impact that could have on a global scale."

-Jude Sales, Readers' Books, Sonoma, CA





Girl in Translation A Novel, by Jean Kwok

"It's never easy being the new kid and harder still when you are poor and you don't speak the language. From a comfortable life in Hong Kong to a gritty sweatshop in New York we follow Kimberly Change, in this smartly told story that illuminates the struggles of adolescence against a backdrop of poverty and cultural conflicts and reveals that, even in the land of opportunity, sometimes you have to fight for what you want and let go of what you love."

-Carol Mark, Books On The Common, Ridgefield, CT





The Lonely Polygamist A Novel, by Brady Udall

"This is the story of 45-year-old Golden Richards, a hapless soul, whose four wives, twenty-eight children, and one paramour run his life. The reader learns to love and root for this man at every wrong turn. By turns laugh-out-loud funny and hauntingly sad, this novel is a big, fat, satisfying read that will make you reconsider what it means to be part of a family. Plus, it contains the naughtiest, goofiest eleven-year-old boy who will ever break your heart."

-Roberta Dyer, Broadway Books, Portland, OR

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The Particular Sadness of Lemon Cake A Novel, by Aimee Bender

"Aimee Bender's keen eye and delightfully quirky sensibilities are enchantingly reflected in this novel. When nine-year-old Rose discovers that she can taste people's emotions in the food they prepare, she learns of her mother's despair. Meanwhile, her older brother is increasingly remote and her father blissfully naive. As Rose advances awkwardly into young adulthood, the depth of her family's peculiarities is revealed. Heartbreaking, sweet, and thoroughly engrossing."

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—Michael Keefe, Annie Bloom's Books, Portland, OR

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The Red Thread A Novel, by Ann Hood

"Is it chance or an invisible Red Thread that connects parents to the children they were meant to have? In her new novel, Ann Hood weaves together the lives of five Rhode Island couples who yearn for children and the Chinese babies who are abandoned half a world away. This is the story of love and hope and new beginnings—Ann Hood does not disappoint!"

-Pat Coussa, Island Books, Middletown, RI





Secret Daughter A Novel, by Shilpi Somaya Gowda

"Secret Daughter is the story of Asha, a daughter given up by her rural Indian mother in an attempt to give her a better life. Somer, Asha's adoptive mother in California, grapples with her daughter's return to her birth country as a young woman. The two families, intertwined by a twist of fate, will capture your heart."

-Caitlin Doggart, Where the Sidewalk Ends, Chatham, MA





The Singer's Gun A Novel, by Emily St. John Mandel

"While in some ways Emily St. John Mandel's novels defy classification, the appeal of her work is wide. *The Singer's Gun* is a taught, restrained book with a quick hook and a long pull. More than that, though, it reads refreshingly against the grain of so much commercial literary fiction that is full of cute tricks and slick, self-impressed prose. It is a wholly authentic, moving, and mysterious work."

-Jason, Wolfgang Books, Phoenixville, PA

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The Tiger A True Story of Vengeance and Survival, by John Vaillant

"What happens when the order of hunter and prey is reversed? Yuri Trush, a tracker living near a tiny Siberian village, must find a tiger that has recently killed a poacher. Trush and his team must learn what drives the tiger to behave in this terrifying new way before they can stop the carnage. By turns absolutely fascinating and monstrously chilling, *The Tiger* explores the world of the Siberian tiger from its mythic history and extreme habitat to modern economics and black market poaching."

-Marilyn Smith, Kepler's Books & Magazine, Menlo Park, CA

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Tomorrow River A Novel, by Lesley Kagan

"Kagen's trademark has become her unusual narrators, and *Tomorrow River* gives us one to remember in Shenandoah Carmondy—daughter of a formidable Virginia Supreme Court Judge, twin of the creative but recently mute Jane Woodrow Carmody and daughter of the 'disappeared' Evelyn Carmody. Once again, Kagen ingeniously gives us a compelling story on two levels—the story we're told by 11-year-old Shenandoah, and the story we understand as an adult reader. Atmospheric, great characters, interesting twists...*Tomorrow River* has it all."



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What Is Left the Daughter A Novel, by Howard Norman

"In a letter to his daughter on her 21st birthday, Wyatt Hillyer tells his intense life story, along with that of his parents, in elegant prose belying astonishing events. After his parents' almost simultaneous suicides as the result of a love triangle, the teenaged Wyatt falls hard for his lovely cousin Tilda, while she only has eyes for the mysterious German student Hans. In a tiny Nova Scotia village during WWI, suspicion and violence play out along with the passions of this intimate circle of rich, distinct characters you will not forget."

-Carla Jimenez, Inkwood Books, Tampa, FL Find out more about this book and others at WWW.INDIEBOUND.ORG



— Jennie Turner-Collins, Joseph-Beth Booksellers, Cincinnati, OH Find out more about this book and others at **WWW.INDIEBOUND.ORG**

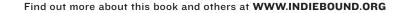




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