



**DECEMBER '12**  
**NOW IN PAPERBACK**

## Angelmaker

**A Novel, by Nick Harkaway**

"Joe Spork actively resists becoming a gangster like his dad. He knows he's missing something in his life as a law-abiding clockmaker, but can't quite put his finger on it. Reluctantly, he agrees to do a job for a friend from the shadier spots of his past and unknowingly turns on a machine that just might end the world as we know it. What follows is an escalating escapade into a world of mad scientists, a religious cult, secret agents, a death czar, covert government bureaucrats, swarms of golden bees, and gangsters galore. *Angelmaker* is an imaginative romp, another delightful story from the curious mind of Nick Harkaway."

—Hannah Johnson-Breimeier, Next Chapter Bookshop, Mequon, WI

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## The Cove

**A Novel, by Ron Rash**

"Laurel Shelton and her brother live in a cove considered by many to be cursed. Crops fail, untimely deaths occur, and little light ever trickles down onto their plot of land. Their lives are largely isolated until Laurel discovers a mysterious and mute stranger playing the flute in the nearby woods. Set during the final months of WWI in the Appalachians of North Carolina, *The Cove* is a book that reveals the nature of humans to quickly ostracize those not like themselves and how easily people will demonize a group of people amidst the fever of war."

—Eon Alden, City Lights Bookstore, Sylva, NC

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## Elegy for Eddie

**A Maisie Dobbs Novel, by Jacqueline Winspear**

"Winspear's latest may be her best, as the indomitable Maisie Dobbs takes on a case dear to her heart. When simple and kind Eddie is killed, his friends refuse to believe his death was accidental and they hire Maisie to get to the bottom of the matter. Maisie knew them all, including Eddie, as a child, and she feels compelled to help. As she delves deeper into the mystery of who would want to kill a gentle horse whisperer, she finds herself brushing up against some of the highest political powers and following leads that get more and more personal."

—Flannery Fitch, Bookshop Santa Cruz, Santa Cruz, CA

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## The Invisible Ones

**A Novel, by Stef Penney**

"Penney delves deep into the Romany world in this story of the search for a Gypsy woman who has disappeared. As the detective who seeks her discovers, each revelation leads to even more questions. His narrative alternates with that of a young boy to provide contrasting and conflicting perspectives that increase the tension and mirror the intricacies of the unique world being portrayed. Penny succeeds in both exposing myths and crafting a compelling mystery in this satisfying read."

—Bill Cusumano, Nicola's Books, Ann Arbor, MI

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### **The Journal of Best Practices**

**A Memoir of Marriage, Asperger Syndrome, and One Man's Quest to Be a Better Husband, by David Finch**

"After five years of a struggling marriage, Finch's wife, Kris, made a breakthrough guess—her husband had Asperger syndrome. *The Journal of Best Practices* is David Finch's well-documented attempt to go beyond his previous efforts at fitting in and to actually learn to do things like listen, empathize, and 'go with the flow.' Finch still doesn't like flying in a plane or unsolicited wetness, but the results of his determination are not just meaningful to his family, but also an enlightening, endearing, and amusing chronicle for the rest of us."

—Daniel Goldin, Boswell Book Company, Milwaukee, WI

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### **The Paris Wife**

**A Novel, by Paula McLain**

"This beautifully written story captures that electric time, the 1920's in that electric city, Paris, through the eyes of Hadley Hemingway, Ernest Hemingway's first wife. While Hadley reveals the strengths and, ultimately the weaknesses in her complex and fascinating marriage, readers are treated to a novel rich in detail and riddled with real-life characters who fascinate us all."

—Jeanne Regentin, Between the Covers, Harbor Springs, MI

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### **The Pilgrim**

**A Novel, by Hugh Nissenson**

"The reader is transported back to the earliest days of the settling of America by the sworn statement of one Charles Wentworth, who came to Plymouth soon after the Mayflower landing. The powerful influence of religion and the church is portrayed through his struggles with both his humanity and his faith, as Charles mourns the tragic loss of his betrothed while at the same time reveling in the death of the 'savages' who must be conquered to create a safe new home. This is a great work of historical fiction."

—Carol Katsoulis, Anderson's Bookshop, Naperville, IL

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### **The Professionals**

**A Novel, by Owen Laukkanen**

"This is a top-notch debut thriller with an unusual plot, terrific characters, and non-stop action. It has been a while since I started a book and couldn't stop until it was finished. *The Professionals* is one of those books. The bad guys don't seem too bad at first and the cops chasing them don't seem to be too capable. That all changes by the end of the book when both the criminals and those enforcing the law show that they are true professionals—willing to sacrifice everything."

—Nancy McFarlane, Fiction Addiction, Greenville, SC

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## **The Shooting Salvationist**

**J. Frank Norris and the Murder Trial that Captivated America, by David R. Stokes**

"J. Frank Norris was the pastor of a mega-church before the concept existed. He was famous, and to many he was a righteous and inspiring hero. To others, however, he was brash and abrasive, the object of scorn and hatred. His endless crusades frustrated both businessmen and politicians in Fort Worth, Texas. On July 17, 1926, Norris shot and killed an unarmed man in the church office. Stokes presents the complete story of the shooting, the criminal trial, and their aftermath. Eighty-five years ago this event captured the attention of the entire nation, and modern readers will likewise be enthralled by the skillful presentation of this shocking crime."

—Christopher Rose, Andover Bookstore, Andover, MA

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## **The Snow Child**

**A Novel, by Eowyn Ivey**

"This love story, set in Alaska, is really a love story about Alaska. Ivey describes the achingly beautiful landscape without making it seem an easy place to live. Based on an old fairy tale, this is the story of a childless couple who make a snow child one evening only to find a real little girl the next day. As the girl grows through the years, we know that this enchanting story will have the twists that we have come to expect with tales that teach us lessons about life. Friendships, marriage, parenthood, and survival — all set in an unforgiving but entrancing landscape. I loved it!"

—Valerie Koehler, Blue Willow Bookshop, Houston, TX

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## **A Thousand Lives**

**The Untold Story of Jonestown, by Julia Scheeres**

"How could a racially progressive preacher in San Francisco lead more than 900 people to group suicide? How could dozens of parents ever come to poison their children? Even this riveting piece of journalism can't fully answer such grueling questions, but Scheeres does an excellent job humanizing this tragedy while poignantly showing the evolution from hope and belief to desperation."

—Pete Mulvihill, Green Apple Books, San Francisco, CA

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## **White Truffles in Winter**

**A Novel, by N.M. Kelby**

"This richly layered novel is based on the life of legendary chef Auguste Escoffier, who popularized French cooking methods at his restaurants at The Savoy and The Ritz at the beginning of the 20th century. Escoffier's love for two women: the beautiful, iconic actress Sarah Bernhardt and his lovely, poetess wife, Delphine Daffis, is at the heart of this complex tale. The characters are vivid and the food—oh, the food—is delicious!"

—Erica Caldwell, Present Tense, Batavia, NY

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