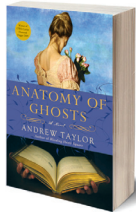




FEBRUARY '12 NOW IN PAPERBACK

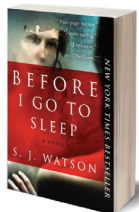


The Anatomy of Ghosts A Novel, by Andrew Taylor

(Hyperion, 9781401310738, \$15.99)

"I was blown away by the novel set in 1780s Cambridge. Filled with intriguing characters, sharp and witty dialogue, and a plot that keeps you guessing, Taylor's novel is a gem. This is a must for historical fiction fans and mystery enthusiasts. Happy reading!"

—Ken Favell, Books & Company, Oconomowoc, WI



Before I Go to Sleep

A Novel, by S.J. Watson

(Harper Perennial, 9780062060563, \$14.99)

"Christine wakes every morning in a state of panic. Due to a horrible accident she has no memory and relies on daily notes from her husband, Ben, to understand her life. That is until Dr. Nash, a neuropsychologist, begins to work with her. Little by little, Christine pieces together her lost memories until she is

dangerously close to discovering the truth of her past. This is a psychological thrill ride that, at times, leaves you uneasy, queasy, and afraid of the next twisted turn. I couldn't put it down!"

—Kristin Bates, McLean & Eakin Booksellers, Petoskey, MI



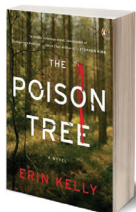
Blood, Bones, and Butter The Inadvertent Education of a Reluctant Chef, by Gabrielle Hamilton

(Random House Trade, 9780812980882, \$16)

"This isn't your typical chef memoir. Gabrielle Hamilton has come to the stove by sheer force and tenacity, and it comes through on every page of her book. From a rural childhood with her large family hosting a lamb roast for 100 guests to owning one of the most respected

restaurants in New York City, Hamilton's journey hasn't always been easy, but always surrounded by good 'real' food, which is where her passion lies. Hamilton writes so deliciously that your mouth will be watering as you read."

—Sherri Gallentine, Vroman's Bookstore, Pasadena, CA



The Poison Tree

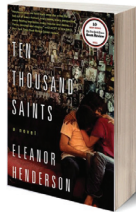
A Novel, by Erin Kelly

(Penguin, 9780143120414, \$16)

"This atmospheric and beautifully written debut opens with a woman who is heading out to face an unnamed crisis with 'the strength of a woman who has everything to lose.' As the story slowly builds with delicious tension, alternating between present and past, the reader is taken on a powerful journey.

Revealing that a tragedy has occurred, Kelly relentlessly builds the psychological pressure between the vividly developed characters to a powerful and surprising ending. This book is about love and pain and the lengths to which a woman will go to protect her family."

—Lanora Hurley, Next Chapter Bookshop, Mequon, WI



Ten Thousand Saints

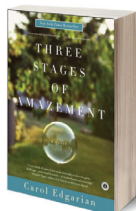
A Novel, by Eleanor Henderson

(Ecco, 9780062021212, \$15.99)

"Reminiscent of Michael Cunningham's *A Home at the End of the World*, though with a definitely original voice, this sweeping, powerful first novel touches on the themes of teenage angst, suburban disaffection, and the punk scene in the late 1980s, while also tackling the larger subjects of love, identity,

complex family relationships, religion, and sexuality. You'll fall in love with the characters and want to hang out with them after the book is through. In one word: 'Wow!'"

—Carol Schneck, Schuler Books & Music, Okemos, MI



Three Stages of Amazement

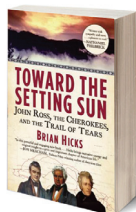
A Novel, by Carol Edgarian

(Scribner, 9781439198315, \$16)

"I have nothing but praise for this wonderful novel! Edgarian's ability to capture the reality of the everyday routines and dilemmas of her characters results in a powerful connection with the reader. Her interconnected stories grip us not only because of the lessons they teach, but also because of her astonishing skill and

wisdom as a storyteller who makes the mundane become so compelling. I truly couldn't stop thinking about these people long after turning the last page."

—Roberta Rubin, The Book Stall at Chestnut, Winnetka, IL



Toward the Setting Sun

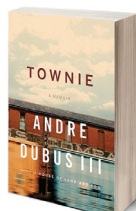
John Ross, the Cherokee, and the Trail of Tears, by Brian Hicks

(Grove Press, 9780802145697, \$16)

"Few have heard of John Ross, yet he is surely one of the 19th century's greatest heroes. In the face of a systematic and aggressive campaign to take Cherokee land, Ross defended his people with both ferocity and dignity. The taking of native lands, particularly the forced

and deadly migration of the Cherokee people, is a tragic chapter in our nation's story. Brian Hicks is a skilled writer and historian and this work is enlightening, powerful, and highly recommended."

—Christopher Rose, Andover Bookstore, Andover, MA



Townie

A Memoir, by Andre Dubus III

(W.W. Norton, 9780393340679, \$15.95)

"This is an intensely courageous portrait of growing up after Dubus' renowned writer father leaves his mother, him, and his three siblings to confront the desolate, broken-down world of the mill towns of Massachusetts while he, in turn, teaches in nearby elitist colleges. Dubus bravely bares the veins of violence, fear, survival and love with a tender toughness, a

linguistic grace, and an utter absence of rancor that places him among the most effective American memoirists writing today."

—Margot Liddell, Norwich Bookstore, Norwich, VT



Vaclav & Lena

A Novel, by Haley Tanner

(Dial Press Trade, 9780812981636, \$15)

"Vaclav and Lena are both children of Russian immigrant families that have settled in contemporary Brooklyn. Seldom have the variables in immigrant experiences been written about so beautifully, resulting in a book that is both a charming love story and a dramatic page-turner. You will fall in love with both

Vaclav and Lena—five years old when we first meet them and 17 when Tanner's narrative ends. A wonderful debut!"

—Marian Nielsen, Orinda Books, Orinda, CA



The Weird Sisters

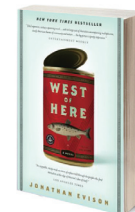
A Novel, by Eleanor Brown

(Berkley Trade, 9780425244142, \$15)

"The sisters in this funny and touching book are not 'weird' in the modern sense of the word; the title refers to the three witches in Shakespeare's *Macbeth*. Headed by a father who was a professor of Shakespeare and his loving wife, the Andreas family was certainly unusual, and the three daughters grew up speaking in

couplets, quoting *Hamlet*, and reading constantly. When their mother develops breast cancer, all three sisters return to their Midwestern home to aid in her care—and end up caring for each other as well. This is a wonderful tribute to literature, the bonds of sisterhood, and the importance of family."

—Ellen Burns, Books On The Common, Ridgefield, CT



West of Here

A Novel, by Jonathan Evison

(Algonquin Books, 9781616200824, \$15.95)

"I loved this big, gorgeous novel in which characters and story lines flow, merge, and diverge like the streams and channels of a river. The story spans more than 100 years in the fictional town of Port Bonita, Washington, and its surrounding wilderness. Evison pulls together such grand themes as our relationship to the

land, what we make of our past, and what we owe the future. His writing style is unpretentious and delightful, a combination of big ideas and down-to-earth, friendly delivery that's perfectly suited to this quintessentially American novel."

—Christie Olson Day, Gallery Bookshop & BookWinkle's Children's Books, Mendocino, CA



The Year We Left Home

A Novel, by Jean Thompson

(Simon & Schuster, 9781439175903, \$15)

"*The Year We Left Home* is a truly mesmerizing novel about an American family during the late 20th century. Each page is filled with the raw and remarkable realities of everyday life juxtaposed with profound observations about the triumphs and tragedies we all face as a family and a nation. Jean Thompson has given readers a gift to savor and share."

—Anderson McKean, Page & Palette, Fairhope, AL