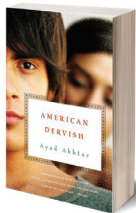




SEPTEMBER '12

NOW IN PAPERBACK



American Dervish A Novel, by Ayad Akhtar

(Back Bay Books, 9780316183307, \$14.99)

"At its simplest, *American Dervish* is a coming-of-age story. At its most complex, it is a story of religious faith, marital strife, human nature, love, envy, sexual awakening, betrayal, and racism. It is impossible to leave Akhtar's exceptional debut novel without experiencing the struggles and pain of young Hayat as he

comes to terms with both his Muslim faith and his humanity."

—Lynn Riggs, Books & Company, Oconomowoc, WI



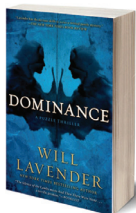
The Boy in the Suitcase by Lene Kaaberbol and Adnete Fria

(Soho Crime, 9781616951696, \$15.95)

"Not just another Scandinavian thriller, this book catches your attention from page one! Red Cross nurse Nina Borg gets caught up in a terrible series of events, when her erstwhile friend asks for help and leaves her a key to a public locker. The locker contains a suitcase that is unbearably awkward to carry, and when

Nina opens it, she finds a naked, unconscious little boy. Who is this boy, and what does he have to be saved from? A great introduction to an award-winning team of Danish authors."

—Margaret Brennan Neville, The King's English, Salt Lake City, UT



Dominance A Novel, by Will Lavender

(Simon & Schuster, 9781451617306, \$16)

"Don't read this evil, fiendishly good thriller. Don't ask why a cold-blooded axe murderer would be permitted to speak to a group of college students, let alone teach a class. *Dominance* is about secrets, power, and murder. It's a disturbing book, and readers will definitely find themselves manipulated by the

author. If you are foolish enough to start reading this book, be warned that you will not be able to stop. Be sure to leave the lights on when you're finished!"

—Geoffrey Jennings, Rainy Day Books, Fairway, KS



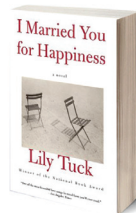
Falling Together A Novel, by Marisa de los Santos

(William Morrow Paperbacks, 9780061670886, \$14.99)

"This is the story of three inseparable college friends—Pen, Cat, and Will—who finally go their separate ways until Will and Pen get a mysterious summons from Cat to their college reunion. What they find there is each other, but no Cat, only Cat's forlorn husband, Jason—the

catalyst for the trio's split six years earlier. Jason tells them a story that sends them on a journey that changes everything. With these characters, de los Santos demonstrates that people aren't perfect, and that sometimes they aren't true to their friends or even to themselves, but that everybody—even the most flawed among us—deserves a version of 'happily ever after.'"

—Jill Miner, Saturn Booksellers, Gaylord, MI



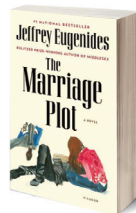
I Married You for Happiness A Novel, by Lily Tuck

(Grove Press, 9780802145918, \$14)

"Lily Tuck's new novel is a gem. Sitting beside the body of her husband who has died unexpectedly while she was making dinner, Nina spends the whole night with his body, remembering their marriage of 43 years—the early years as well as the highlights, both the good and the difficult. Written with honesty by a woman who clearly

understands relationships and all of the intimacies and secrets that go along with marriage, this is a novel to be savored."

—Penny McConnel, Norwich Bookstore, Norwich, VT



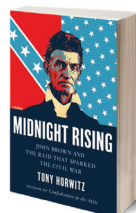
The Marriage Plot A Novel, by Jeffrey Eugenides

(Picador, 9781250014764, \$16)

"Have all the great love stories already been written? What relevance do Jane Austen or George Eliot have for today's woman? In the 1980s, Madeline is wrestling with these questions both for her college thesis and as a woman fielding the attentions of two young men. Leonard is charismatic, flawed, and

tragic, so Madeline is, of course, drawn to him; Mitchell is a seeker who is trying to figure out how he fits into the general scheme of the universe, and he is totally smitten by Madeline. Eugenides has brilliantly succeeded in writing a new love story for our times!"

—Deon Stonehouse, Sunriver Books, Sunriver, OR



Midnight Rising John Brown and the Raid That Sparked the Civil War, by Tony Horwitz

(Picador, 9780312429263, \$18)

"The Civil War had its origins long before Fort Sumter, but possibly the biggest spark was provided by one extremely intense, driven man, John Brown. Brown's raid on Harpers Ferry in 1859 not only provided a frightening specter to nervous southern slave owners, it was also a moral slap in the face to the rest of the country, especially during his trial. The long-range effects of one man and his moral passion are superbly rendered by the award-winning Horwitz."

—Bill Cusumano, Nicola's Books, Ann Arbor, MI



The Orchard A Memoir, by Theresa Weir

(Grand Central Publishing, 9780446584685, \$12.99)

"Weir's memoir is not only the story of her struggle as a troubled youth, but also of her acceptance into the hard life of a farmer's wife under an oppressive and controlling family matriarch. *The Orchard* is a love letter to her husband and to the life that they built together, as well as a love letter to nature and what

nature will yield. It is also a tale of caution regarding the great harm that is done with pesticides and aggressive farming. Weir tells her story with grace, compassion, and unflinching honesty."

—Calvin Crosby, Books Inc., Berkeley, CA

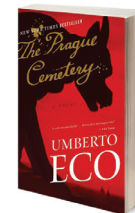


The Orphan Master's Son A Novel, by Adam Johnson

(Random House Trade Paperback, 9780812982626, \$15)

"Sometimes we say that a book tries to be too many things. This thought-provoking novel is many things—an adventure tale, an examination of identity and the nature of the self, a meta-narrative, a political novel, a love story, a survivor story, and more—and it succeeds on all counts. Like the works of David Mitchell, *The Orphan Master's Son* is at once a joy to read, a challenging work, and ultimately, a terrific and satisfying story."

—Mark LaFramboise, Politics & Prose Books and Coffee Shop, Washington, DC

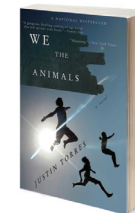


The Prague Cemetery A Novel, by Umberto Eco, Richard Dixon (Trans.)

(Mariner, 9780547844206, \$15.95)

"In Eco's latest work, we follow the exploits of a split-personality secret agent and forger who traipses around 19th-century Europe involving himself in many of the key events of the day. From Garibaldi's campaign for a united Italian Republic to the Paris Commune to the Dreyfus Affair, he plants bombs, attends black masses, and forges documents playing one conspiracy against another. As always, Eco spins this all into a riveting and engrossing tale."

—Conrad Silverberg, Boswell Book Company, Milwaukee, WI



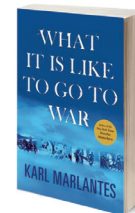
We the Animals A Novel, by Justin Torres

(Mariner, 9780547844190, \$12.95)

"This powerful, lyrical little book is unlike any I've recently read. Told from the point of view of the youngest of three brothers, this unique coming-of-age story takes an intimate look at a Brooklyn family bound together by a dangerous love and constantly on the brink of a furious unravel. The narrator's magical, childlike view of the world

makes the tense scenes even more vivid, more real, and more unforgettable. *We the Animals* is an enchanting, haunting novel."

—Shuchi Saraswat, Titcomb's Bookshop, East Sandwich, MA



What It Is Like to Go to War by Karl Marlantes

(Grove Press, 9780802145925, \$15)

"This is a courageous, noble, and intelligent grapple with myth, history, and spirituality that beautifully elevates the conversation on the role of the military in today's world. Marlantes volunteers his knowledge and experience (and really, his soul) to the cause of crafting the model of a just and ethical warrior in the 21st

century. The long-overdue reckoning that Marlantes' novel *Matterhorn* deftly demanded of America is enhanced and extended with this new work. It is an emotional, honest, and affecting primer for all Americans on war and the national psyche. We ignore this book at our own peril."

—Ed Conklin, Chaucer's Books, Santa Barbara, CA