



AUGUST '14

NOW IN PAPERBACK

Alex

The Commandant Camille Verhoeven Trilogy, by Pierre LaMaitre, Frank Wynne (Trans.)

"A beautiful woman is kidnapped after leaving a Paris shop and is brutally beaten and suspended from the ceiling in a wooden crate in an abandoned warehouse by a man who tells her he wants to watch her die. Police Commander Camille Verhoeven is assigned to the case after eyewitnesses report the abduction. Alex is chilling and frequently horrifying as the plot twists catch the reader by surprise at every turn."

—Fran Keilty, The Hickory Stick Bookshop, Washington Depot, CT



Find out more about this book and others at WWW.INDIEBOUND.ORG



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Badluck Way

A Year on the Ragged Edge of the West, by Bryce Andrews

"Andrews spent a year on an 18,000-acre ranch in Montana that was touted as being committed to the well being of the land, livestock, and wildlife. All goes well in his rugged new life until wolves begin their relentless plundering of the summer herds. In a heartbreaking meditation on life, ethics, animal rights, and conservation, Andrews struggles to keep his herding responsibilities and his fascination for the wolves in balance. This is an elegant, lyrical account of a sensitive, conservation-minded cowboy in the American West of the 21st century."

—Darwin Ellis, Books on the Common, Ridgefield, CT



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Bitter River

A Novel, by Julia Keller

"Fans of character-driven suspense with strong female protagonists will love *Bitter River*, the latest in Keller's Bell Elkins series. Prosecutor and divorced mom Elkins is questioning her move back from Washington, D.C., to her impoverished West Virginia hometown as she investigates the murder of a teenage girl who seemed to be one of the town's success stories. Meanwhile, forces from outside the town threaten Bell's new relationship and, ultimately, Bell herself. Suspenseful and satisfying!"

—Carol Schneck Varner, Schuler Books & Music, Okemos, MI



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Enon

A Novel, by Paul Harding

"Charlie Crosby has to face what no parent should ever have to — the death of a child. Enon is the town where Charlie, his wife, Susan, and daughter, Kate, lived until one September day Kate is run over while riding her bike home from the beach. Kate's birth had bound Charlie and Susan back together and, according to Susan, was supposed to make them both better people. What now? Harding pulls no punches when describing Charlie's life after Kate's death. A moving meditation on living in a small town, the seasons of New England, and the mysteries of life, *Enon* is profound, powerful, and heartbreaking. Not to be missed."

—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI



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Hothouse

The Art of Survival and the Survival of Art at America's Most Celebrated Publishing House, Farrar, Straus & Giroux, by Boris Kachka

"Roger Straus, editor and publisher at FSG, was loved, loathed, feared, and admired, and the publishing house with which he came of age was—and still is—perhaps the mightiest producer of quality literature in America. Hothouse perfectly captures the often uneasy alliance between commerce and culture. Through anecdotes and firsthand reminiscences, Kachka weaves a compelling and sometimes hilarious history of 20th century American publishing."

—Mark LaFramboise, Politics and Prose Bookstore and Coffeehouse, Washington, D.C.



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How the Light Gets In

A Chief Inspector Gamache Novel, by Louise Penny

"A new Inspector Gamache novel by Louise Penny is always something to anticipate, even as the nuanced and mercurial Gamache is getting older and, perhaps, slightly weary of cleaning up the riffraff in Quebec. As Gamache looks forward to a family trip to France, a long-term plan by those at the very top to get Gamache out of the way once and for all, a murder, and a mysterious suicide intertwine in a complex and satisfying plot that never gives itself away."

—Carol Spurling, Bookpeople of Moscow, Moscow, ID



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The Illusion of Separateness

A Novel, by Simon Van Booy

"This story, spanning a number of decades, delicately intertwines the lives of several characters who, at a glance, seem like strangers but are, in fact, making an unforgettable impact on each other's lives. This book sinks its teeth into the hell of war, the pain and unspeakable joy of loving another human being, and what it means to grow up and grow older. Pieces of the story build on a truth that Van Booy clings to—that there are no coincidences and the experiences we share with others are vital in shaping who we are as individuals."

—Hannah Hester, Lemuria Bookstore, Jackson, MS



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Let Him Go

A Novel, by Larry Watson

"Like far-off black clouds with the faint sound of thunder on the horizon, *Let Him Go* crescendos into a violent Northern Plains thunderstorm as grandparents George and Margaret Blackledge set out on a journey to 'rescue' their grandson from his new stepfather. Confronting the hardscrabble Weboyn clan can only have violent, tragic consequences. Watson has written a novel that rivals his earlier work, *Montana 1948*, in character development, storyline, and excitement."

—Nancy Simpson-Brice, Book Vault, Oskaloosa, IA



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Lighthouse Island

A Novel, by Paulette Jiles

"A century and a half into a worldwide drought finds Earth to be a bleak, dry, decaying urban landscape, precarious for everyone but especially for Parentless Dependent Children like Nadia. Nadia is a loner, a lover of books in a television addicted world, who dreams of escaping to Lighthouse Island, an improbable haven of trees, rain, and wilderness somewhere to the northwest. This dystopian novel is beautifully written and Jiles' scenes of Nadia navigating the crumbling cityscape are vivid, shocking, and often darkly funny, all the while lit by Nadia's energy, guile, and hope."

—Cathy Langer, Tattered Cover Book Store, Denver, CO



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The Resurrectionist

A Novel, by Matthew Guinn

"In the mid 19th century, Nemo Johnston is sold to the fledging South Carolina Medical College, where he will act as janitor, butler, and grave-robber. After all, medical students do need to work on human cadavers. A century and a half later, construction workers unearth hundreds of bones of African-American slaves in the cellar of one of the school's original buildings. As he investigates the college's past and his own family history, Dr. Jacob Thacker is forced to decide between his own future and the future of the school."

—Jennifer Gwydir, Blue Willow Bookshop, Houston, TX



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The Thinking Woman's Guide to Real Magic

A Novel, by Emily Croy Barker

"Nora, a perennial graduate student who hasn't made the best romantic choices, lands in another world that is rife with medieval attitudes toward women. She brings an analytical eye to a highly stratified, low-tech, but magical place, and by speaking truth to power she learns new lessons about herself. This beautifully written first novel reverberates with echoes of fairy tales and fantasy literature from Narnia to Harry Potter."

—Tonie Lilley, The Regulator Bookshop, Durham, NC



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NOW IN PAPERBACK

The Valley of Amazement

A Novel, by Amy Tan

"Tan's newest novel is utterly engrossing. Spanning more than four decades and two continents, this tale transports readers from Shanghai to San Francisco as it reveals the lives of two women, Lucia and Violet, an American courtesan mother and her half-Chinese daughter. The story details their attempt to undo their past, leading to forgiveness and bringing about redemption. The final pages signal the possibility of a sequel that would be welcome, indeed!"

—Carol Hicks, The Bookshelf, Truckee, CA



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