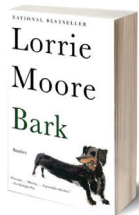




NOVEMBER '14

NOW IN PAPERBACK



**Bark Stories, by Lorrie Moore**

(Vintage, 9780307740861, \$15)

"Is there any living writer who can so effortlessly chronicle the messy absurdity, unintended humor, and quiet pathos of the human condition better than Lorrie Moore? I had been eagerly awaiting another short story collection from her, and *Bark* delivers in full. The Moore I've known and loved is back, replete with her trademark

pithy one-liners, wry observations, wicked wit, and spot-on renderings of her character's quirks, failings, and stubborn dreams."

—Laurie Paus, The Elliott Bay Book Company, Seattle, WA



**The Bird Skinner**

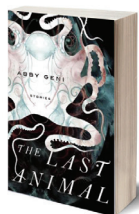
**A Novel, by Alice Greenway**

(Grove Press, 9780802121059, \$16)

"Following the amputation of one of his legs, ornithologist Jim Carroway withdraws from the world and settles on an island off the coast of Maine. His alcohol- and cigarette-filled solitude is interrupted when the daughter of a friend he hadn't seen in 30 years arrives unannounced from the Solomon Islands. Jim's memories of being

stationed there during WWII as a coast watcher, as well as memories of his past life as a scientist, husband, and father, come back to haunt him over the summer the two spend together. Rich in fascinating cultural and scientific details, *The Bird Skinner* is a compassionate but objective exploration of the psychology of a broken man."

—Pierre Camy, Schuler Books & Music, Grand Rapids, MI



**The Last Animal**

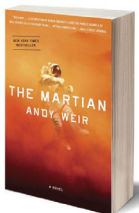
**Stories, by Abby Geni**

(Counterpoint, 9781619024373, \$15.95)

"When people let you down, the natural world is the place to find solace, or so the reader learns from this fascinating new collection of short stories. Whether it be from Alzheimer's, depression, affairs, or reasons yet to be determined, family members in these stories keep disappearing. Fortunately, there are substitute

connections, whether it's the teen student in 'Dharma at the Gate' who has her dog, or the young aquarium worker of 'Captivity' who is quite aware of the intelligence of the octopus. Geni's work is filled with unique images and situations, some of them heart-stopping."

—Daniel Goldin, Boswell Book Company, Milwaukee, WI



**The Martian**

**A Novel, by Andy Weir**

(Broadway Books, 9780553418026, \$15)

"This taut, cerebral debut thriller introduces readers to the only kind of alien we have yet to encounter: ourselves. Astronaut Mark Watney is mistakenly left for dead on Mars when his mission companions flee a violent wind storm. His mental and physical struggles to survive are a crash course in botany, mechanics, and the will to endure. This is the compelling space saga that you didn't know you had been waiting for!"

—Zack Ruskin, Book Passage, Corte Madera, CA



**My Mistake**

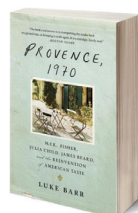
**A Memoir, by Daniel Menaker**

(Mariner Books, 9780544334533, \$14.95)

"Being a longtime reader of the *New Yorker*, I found Menaker's behind-the-scenes account of his career there absolutely riveting. The literary life is gutted and splayed for all to see. Menaker's professional story is interspersed with his personal life, and both fed his writing career.

His years at Random House and HarperCollins are also included, with fascinating details about contemporary authors and how a book is created. This is a must-read for booksellers and serious readers."

—Ellen Jarrett, Porter Square Books, Cambridge, MA



**Provence, 1970**

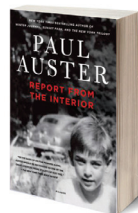
**M.F.K. Fisher, Julia Child, James Beard, and the Reinvention of American Taste, by Luke Barr**

(Clarkson Potter, 9780307718358, \$15)

"During one incredible month in December 1970, the most influential personalities of French cuisine—James Beard, Simone Beck, Julia Child, M.F.K. Fisher, Judith Jones, and Richard Olney—gathered in the south of France to cook and eat together. Conversation centered on the

future of cooking and sparks flew over the superiority and snobbery of French cuisine and the value of other ethnic cuisines, including American cooking. Barr, Fisher's great-nephew, has successfully pieced together her notes, journals, and letters to create a fascinating glimpse into culinary history. Deliciously entertaining reading!"

—Jennifer Gwydir, Blue Willow Bookshop, Houston, TX



**Report from the Interior**

**by Paul Auster**

(Picador, 9781250052292, \$16)

"Auster's newest memoir is both unusual and beautiful. I was captivated by his odd mixtape of memories, his blunt honesty, and his comforting tenderness. Whether describing his two favorite films in charming detail or deconstructing his experience with first love, Auster stokes flames of wonder at each turn. It is as though he is reliving

each new experience and, to some extent, relearning from each as well. Highly recommended!"

—Will Walton, Avid Bookshop, Athens, GA



**Rosarito Beach**

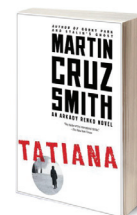
**A Kay Hamilton Novel, by M.A. Lawson**

(Signet, 9780451472519, \$9.99)

"Once readers delve into this first book of a new series by the author of the popular Joe DeMarco novels, they will immediately be drawn into the world of Kay Hamilton, rugged DEA agent and obstinate, independent loner. Up against a tough drug lord in Mexico, Hamilton is able to hold her own until her own daughter is taken hostage.

Then it demands all of Hamilton's ingenuity and guts to find her daughter and set her free. Just how far will a mother go to save her child? I want the next Kay Hamilton soon, Mr. Lawson!"

—Linda Bond, Auntie's Bookstore, Spokane, WA



**Tatiana**

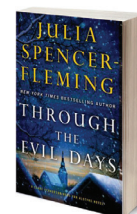
**An Arkady Renko Novel, by Martin Cruz Smith**

(Simon & Schuster, 9781439140222, \$16)

"Cruz Smith's latest installment in the Arkady Renko series shows that he is in top form. Tatiana Petrovna, a daring reporter, has fallen—or was she pushed?—to her death. Renko starts investigating and is mesmerized by the reporter's latest tapes. Digging deeper, he finds

a connection to the town of Kaliningrad, and what he discovers there is explosive. This is vintage Cruz Smith—a great read with twists and turns until the very end."

—Sue Richardson, Maine Coast Bookshop, Damariscotta, ME



**Through the Evil Days**

**A Clare Fergusson and Russ Van Alstyne Mystery, by Julia Spencer-Fleming**

(Minotaur Books, 9781250052353, \$15.99)

"Police chief Russ Van Alstyne and Episcopal minister Clare Fergusson attempt to take their long-awaited honeymoon, only to become embroiled in a murder and child kidnapping case in upstate New York. A blizzard cuts off most normal means of communication as well as the roads, and the clock ticks as they attempt to locate the missing girl who won't survive if she doesn't get her medication in time. A wonderful addition to this outstanding series!"

—Connie Brooks, Battenkill Books, Cambridge, NY



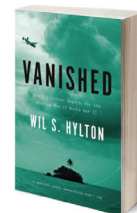
**The Trip to Echo Spring**

**On Writers and Drinking, by Olivia Laing**

(Picador, 9781250063731, \$16)

"*The Trip to Echo Spring* is the ideal blend of memoir, literary criticism, and travelogue. Fans of Joan Didion, Susan Sontag, and Geoff Dyer will soon list Olivia Laing as one of their favorite writers. Laing never glamorizes alcoholism; instead, she lifts the romantic veil off the stories we know about some of the most famous drunken scribes and shows just how devastating—but alluring—alcohol can be."

—Michele Filgate, Community Bookstore, Brooklyn, NY



**Vanished**

**The Sixty-Year Search for the Missing Men of World War II, by Wil S. Hylton**

(Riverhead Trade, 9781594632860, \$16)

"Of the more than 56,000 servicemen and women of WWII whose resting place remains a mystery, two-thirds lie somewhere in the Pacific. Hylton's fascinating account documents the search and recovery efforts of the devoted

teams dedicated to finding these brave soldiers and bringing them home. By focusing on the crew of one missing B24 and the man who became obsessed with their fate, Hylton brings the story to a personal and poignant level."

—Betsy Detwiler, Buttonwood Books & Toys, Cohasset, MA