

Let Us Now Praise Famous Men

By James Agee and Walker Evans

"A distinctly American classic, Let Us Now Praise Famous Men grew out of an assignment for Fortune magazine for a piece on the dire poverty of sharecroppers during the Depression. Writer James Agee and photographer Walker Evans created an enduring testament to human dignity as well as an experimental approach to journalism and narrative nonfiction. This book continues to influence the forms of photojournalism, documentary, and reportage, and is a strikingly articulate work of social conscience and self-reflection."

-John Evans, DIESEL: A Bookstore, Santa Monica, CA

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The Map of Love: A Novel

By Ahdaf Soueif

"Egypt comes alive in Soueif's sweeping novel of two women whose lives intersect as they research the journals and diaries of a shared ancestor. In a story alternating between the I890s and the I990s, readers discover generations of strong, curious women who, in the desire to find themselves, have chosen to explore an ancient culture. This is historical fiction at its very best, with echoes of the works of E.M. Forster and Michael Ondaatje's *The English Patient* in its portrayal of the seduction of a foreign land and romance—all-encompassing yet not without risk, both literal and metaphorical."

-Melanie Fleishman, Arcadia Books, Spring Green, WI

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favorites

Sllent Spring

By Rachel Carson

"Originally serialized in *The New Yorker* in the summer of 1962, Carson's *Silent Spring* became an instant bestseller and formed the cornerstone of the nascent environmental movement, igniting a national debate on pesticides and a discussion of the relationship between humans and the environment. More than a half-century later, that discussion is still pertinent, as we debate the merits and costs of a multitude of scientific and technological 'advancements.' *Silent Spring* is a rare nonfiction classic that stands the test of time."

-Sally McPherson, Broadway Books, Portland, OR



