



Revisit & Rediscover

Take a fresh look at these old favorites.

SPRING '16 Kids' Next

Ant and Bee

By Angela Banner

"*Ant and Bee* is an Amazing picture Book that Comes to mind whenever I Decant my Everlasting memories of Favorite childhood books. Gazing at the pages in my Hand, I Journey back through this beloved source of Knowledge and Laugh Merrily at their charmingly Nuanced and Original world. Perfidious is anyone who Questions the Richness and Sublimity of These alphabet story books. Underneath the stories is a Veritable fountain of Wonder, each page a magical Xylophone chord of Youth and what the Greeks call Zoi—life."

—Kenny Brechner, Devaney, Doak & Garrett Booksellers, Farmington, ME



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Hazel's Amazing Mother

By Rosemary Wells

"A mother's love comes to the rescue when Hazel gets bullied on her way home from purchasing something nice for a picnic. Hazel's mother senses that her child needs her help, and with a freak gust of wind she flies with all of the picnic makings to her daughter's rescue. All is put right, and the bullies are tasked to set things right. With illustrations that only Wells can create, we see the power of a mother's love for her child—a love that is always there, especially when needed most."

—Becky Anderson, Anderson's Bookshop, Naperville, IL



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How to Heal a Broken Wing

By Bob Graham

"*How to Heal a Broken Wing* is a gem of a picture book, geared to children ages 3–7, but one that can enrich readers of all ages with its message of the power of an act of kindness. With minimal text and exquisite illustrations that propel the simple story, a young boy brings home a bird with a broken wing and, with support from his parents, helps it recover from its injury. Graham says it best: 'With rest ... and time ... and a little hope ... a bird may fly again.'"

—Sharon Hearn, Children's Book World, Los Angeles, CA



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Fablehaven

By Brandon Mull

"Siblings Kendra and Seth barely know their grandparents and are dismayed at the idea of staying with them while their parents are on vacation. That is, until they learn that their grandparents are caretakers of Fablehaven, a sanctuary set up to protect magical creatures from extinction. There are many rules that surround Fablehaven, for not all magical creatures are warm and fuzzy and disobeying the rules can have disastrous consequences. Engaging characters, both human and nonhuman, surprising plot twists, and many hold-your-breath moments will keep readers turning pages and clamoring for the next book in the five book series."

—Heather Hebert, Children's Book World, Haverford, PA



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A Dog's Life: Autobiography of a Stray

By Ann M. Martin

"An old dog reflects back on her life as a stray, beginning as an orphaned puppy and continuing through her twilight years. A thoughtful and hopeful survival story, *A Dog's Life: Autobiography of a Stray* will have you rooting for a persistent pup named Squirrel."

—Diane Capriola, Little Shop of Stories, Decatur, GA



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Skellig

By David Almond

"Michael, 10 years old and unmoored by his family's move into a fixer-upper, is reeling from the premature birth of his sister. Then he finds a creature in the crumbling garage. Is the barely-alive Skellig someone he's imagined? A bird tumbled out of evolutionary history? An angel? *Skellig*, imbued with the wonder and eeriness of William Blake, is a mystery like no other."

—Carol Doup Muller, Hicklebee's, San Jose, CA



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A Brief Chapter in My Impossible Life

By Dana Reinhardt

"Sixteen-year-old Simone narrates a heartwarming story of family, faith, and, of course, boys. Simone has always known she was adopted. Now Rivka, her birth mother, wants to meet her. She has a reason, and it changes Simone's life in many ways. There are no easy answers, and there are always two sides to any issue. This book will change your life, too!"

—Valerie Koehler, Blue Willow Bookshop, Houston, TX



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Graceling

By Kristin Cashore

"*Graceling* is an exquisite novel of adventure, intrigue, and romance. Katsa, the heroine, is 'graced' with extraordinary ability. As Katsa questions her service to her power-hungry uncle, her life changes when she meets Prince Po and they begin to change their worlds together."

—Christy McDanold, Secret Garden Bookshop, Seattle, WA



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The House of the Scorpion

By Nancy Farmer

"Told from the point of view of a boy whose sole purpose is to extend the life of a powerful drug lord, Farmer's story brings us a bleak and horrifying look at cloning, unethical medical intervention, class differences, immigration, and slavery. A dystopian tale that is more timely today than ever."

—Collette Morgan, Wild Rumpus, Minneapolis, MN



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