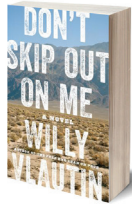




MARCH 2019 NOW IN PAPERBACK



Don't Skip Out on Me: A Novel

By Willy Vlautin

(Harper Perennial, 9780062684479, \$15.99)

"Horace Hopper, the book's Irish-Paiute Indian protagonist, dreams of erasing the shame of childhood abandonment by reinventing himself as a professional boxer. His boss and surrogate father, an elderly sheep rancher, wrestles with the choices of his own history, and does his best to maintain a way of life that is rapidly

disappearing. Vlautin intertwines the lives and fates of these two men in a work of astonishing beauty and heartbreak, and guides the reader to an ending that is as true and real as it gets. Willy Vlautin has been literature's best-kept secret for far too long. He may well be our own Steinbeck, but with a haunting steel-guitar sensibility all his own."

—Patrick Millikin, The Poisoned Pen Bookstore, Scottsdale, AZ



Eat the Apple: A Memoir

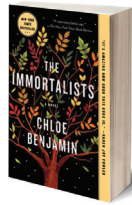
By Matt Young

(Bloomsbury Publishing, 9781632869517, \$16)

"To take the memories of a combat veteran and transform them into something funny, tender, and even whimsical at times is a delicate dance. Matt Young's *Eat the Apple* does this in frank flashes, exposing the senseless acts of cruelty inherent in military training and its psychological effects on soldiers. His refusal to

be pitied and the humor in his self-awareness are what make this memoir especially readable. Although you'll cringe with him during vulnerable and humiliating moments, his ownership of these experiences translates into a sort of wisdom you can take away."

—Aubrey Winkler, Powell's Books, Portland, OR



The Immortalists: A Novel

By Chloe Benjamin

(G.P. Putnam's Sons, 9780735215092, \$16)

"In 1969, four siblings visit a fortune teller, who tells each child the date of their death. We follow the Gold siblings both separately and together over the next four decades and see how these revelations affect their choices, their behavior, and their relationships with one another. Apart from raising the obvious question (would

you want to know the date of your death?), Benjamin brilliantly explores how family members can be both close to and distant from one another, and ponders the point at which our actions cease to matter and fate steps in."

—Erika VanDam, RoscoeBooks, Chicago, IL



The Italian Teacher: A Novel

By Tom Rachman

(Penguin Books, 9780735222700, \$16)

"The same kinds of beautifully drawn, charming-but-flawed characters that made *The Imperfectionists* so wonderful also fill this novel, which follows Pinch (aka Charles), the son of famed painter Bear Bavinsky, as he grows up and struggles to make a name for himself. The book begins with Pinch and his mother, a failed

potter, living in Rome in the 1950s in the shadow of Bear's celebrity and forceful personality. With evocative descriptions of the various cities in which it's set, *The Italian Teacher* is perfect for readers who want to be drawn into the lives of vivid characters and explore the meaning of art, family, and one's personal legacy."

—Laura Tischler, Solid State Books, Washington, D.C.



Lying in Wait: A Novel

By Liz Nugent

(Gallery/Scout Press, 9781501178474, \$16)

"Liz Nugent returns with another riveting tale of intrigue and domestic drama. Teenage Laurence suspects that his father might be involved in the mysterious death of a young woman. After his father suddenly dies, Laurence becomes even more bound by the smothering love of his overly attentive mother. When Laurence falls in love with

the dead girl's sister, lies ensue, complications arise, and the hidden depths of evil lurking in the manor house are exposed. Readers will be mesmerized by *Lying in Wait*, and the ending is so devious that it will knock your socks off."

—Pamela Klinger-Horn, Excelsior Bay Books, Excelsior, MN



MEM: A Novel

By Bethany C. Morrow

(The Unnamed Press/IPS, 9781944700867, \$15.99)

"Adding fictional scientific breakthroughs to a glittering era of history is a setup for a great plot, but it takes an artist's hand to carry it beyond its initial gimmick. Bethany C. Morrow's examination of memory, desire, and what makes us human flourishes in its alternative historical setting. Her writing is as well-

paced as her plot, in which the Memes develop beyond their creator's intentions and the most evolved of them suffers at our least-evolved hands. Morrow's novel has a beauty to it that underlines its critical depth and heart-racing conclusion."

—Hannah Oliver Depp, WORD, Brooklyn, NY



Mr. Flood's Last Resort: A Novel

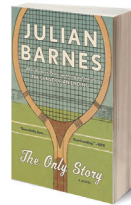
By Jess Kidd

(Washington Square Press, 9781501180644, \$16.99)

"Jess Kidd has done it again. I absolutely loved her first book, *Himself*, and her latest does not disappoint. This tale of Mr. Flood and his caregiver, Maud, brings together eccentric characters, ghosts, saints, a crumbling mansion, missing children, and a suspicious suicide. It perfectly balances tragedy with dark comedy; the dialogue crackles

and every detail enchants. I will miss spending time in Maud's world."

—Kathi Kirby, Powell's Books, Portland, OR



The Only Story: A Novel

By Julian Barnes

(Vintage, 97805255563068, \$16)

"*The Only Story*, a love story that captivated me from the very first page, tells of Paul, a young man who at the age of 19 falls in love with a woman almost 30 years his senior. Now in the sunset of his life, Paul looks back with tenderness on the life they had together, how everything fell apart, and how his life

evolved as a result. I loved the author's reflections on love and found myself savoring his words, not wanting the book to end. A beautiful story from a superb writer."

—Danielle Bauter, Laguna Beach Books, Laguna Beach, CA



A Place for Us: A Novel

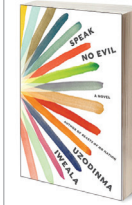
By Fatima Farheen Mirza

(SJP for Hogarth, 9781524763565, \$17)

"Mirza evokes with equal skill and nuance the first- and second-generation immigrant experience and the universal themes of family unity and discord. In *A Place for Us*, she captures the complicated dynamics of one family's relationships with each other with astonishing insight. I found it tremendously moving in a way that only

the most authentic stories and voices can be. The last 70 pages buckled my knees. How can a story about characters so outside my own life experience be so hauntingly familiar?"

—Stan Hynds, Northshire Bookstore, Manchester Center, VT



Speak No Evil: A Novel

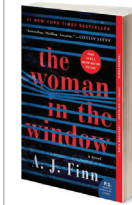
By Uzodinma Iweala

(Harper Perennial, 9780061284939, \$15.99)

"'This is who I am.' 'This is what happened to me.' These are the simplest of expressions, yet the ability to speak them fully is a privilege not shared by the teenaged protagonists of this novel. Nigerian immigrant and Harvard-accepted aspiring doctor Niru is not able to tell his conservative religious parents that he

is gay. The daughter of D.C.'s political elite, Meredith is not able to tell the world what really happened in an alley outside a bar on a hot spring night. *Speak No Evil* describes how loving relationships are strained, how trust is shattered, and how bodies can be broken when the truth is silenced. This heartbreakingly beautiful story will stay with you for a long time."

—Jill Zimmerman, Literati Bookstore, Ann Arbor, MI



The Woman in the Window: A Novel

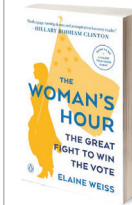
By A.J. Finn

(William Morrow Paperbacks, 9780062678423, \$16.99)

"A modern take on Hitchcock's *Rear Window*, with many nods to classic noir film, A.J. Finn's debut novel is told through the eyes of a narrator trapped inside her beautiful house by a severe case of agoraphobia and separated from her estranged husband and young daughter. She copes with her condition by spying on her

neighbors and living vicariously through their drama, until the night she witnesses what appears to be a murder and finds herself swept up in its wake. Fans of psychological thrillers should take note of this banger of a tale!"

—Whitney Spotts, Schuler Books & Music, Grand Rapids, MI



The Woman's Hour: The Great Fight to Win the Vote

By Elaine Weiss

(Penguin Books, 9780143128991, \$18)

"Over the course of two steamy weeks in August 1920, hordes of suffragists, anti-suffragists, lobbyists, and lawmakers descended on Nashville in a fight to make Tennessee the 36th and final state to ratify the 19th Amendment, giving women the right to vote. This was

the final chance, and both sides would do whatever it took to win—bullying, bribery, blackmail, and even kidnapping. I was on the edge of my seat. I had no idea how close the suffragists came to losing. This is narrative nonfiction at its best."

—Lisa Wright, Oblong Books and Music, Millerton, NY