



# FEBRUARY 2020 NOW IN PAPERBACK

## Black Leopard, Red Wolf: A Novel

By Marlon James

“Marlon James’ *Black Leopard, Red Wolf* is a shot across the bow of fantasy literature: bold, fresh, and filled with brutal wonder and endless imagination. James’ tale set in a fantastical ancient Africa follows a hunter known only as Tracker as he trails the scent of a lost boy, meeting a shape-shifting leopard along the way. At turns hallucinatory, dreamlike, and nightmarish, *Black Leopard, Red Wolf*’s world envelops the reader in its stink, grime, sweat, and blood. Never has a magical world felt quite so otherworldly and yet frighteningly tactile at the same time. This is literary fantasy as you’ve never encountered it before and a truly original tale of love, loss, power, and identity.”

—Caleb Masters, Bookmarks, Winston-Salem, NC



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## Daisy Jones & The Six: A Novel

By Taylor Jenkins Reid

“Oh man, what a ride! I guess I’m the right demographic for this book: I love rock and I grew up in the ‘70s, so I wanted to like it...instead, I loved it! Yes, it’s sex, drugs, and rock ‘n’ roll, but it’s also got wonderfully complex characters that I cared about even if I didn’t like how they acted. It’s a peek into the formation of a band, how the music is made, the struggles of addiction and clashing personalities, and, ultimately, love. The story is compiled of pieces of interviews with the band and those connected to them—a very effective technique that made the novel’s pages turn even faster. Taylor Jenkins Reid’s *Daisy Jones & the Six* is one of my favorite books of 2019 so far!”

—Serena Wyckoff, Copperfish Books, Punta Gorda, FL



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## Freefall: A Novel

By Jessica Barry

“There used to be a carnival ride where you would stand against a wall and as the ride spun faster and faster, the floor would drop out but the force of the spin would keep you pinned to the wall. I got the same feeling when reading Jessica Barry’s *Freefall*. The plot moved faster and faster until I felt myself holding my breath, right up until the final page. Clear your schedule and order takeout before you start this thriller!”

—Mary O’Malley, Anderson’s Bookshop, La Grange, IL



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## If, Then: A Novel

By Kate Hope Day

“I devoured this book. Reading about these characters felt like stepping right into other lives, with all of the messiness of human striving and relationships. *If, Then* is a beautiful novel for this alone, but when each character begins to see visions they don’t understand, the book takes on a new sense of urgency. Driven by its characters and with a masterfully written thread of speculative fiction, *If, Then* is a moving look at how events large and small and the choices we make carve our unique lives out of the infinite number of possible lives that could have been.”

—Kelsey O’Rourke, Literati Bookstore, Ann Arbor, MI



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## Inheritance: A Memoir of Genealogy, Paternity, and Love

By Dani Shapiro

“Who are we? Does who we think we are change when we learn a family secret that alters the source of our identity? Shapiro has explored issues of identity in her previous memoirs, but in her latest she applies her signature candor and heart to a riveting, provocative, and inspiring genealogical mystery and journey of discovery.”

—Roxanne Coady, R.J. Julia Booksellers, Madison, CT

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## The Last Romantics : A Novel

By Tara Conklin

“Oh, my! I was so moved by this book it brought me to tears. Fiona, Renee, Catherine, and Joe invaded my imagination and kept me spellbound until the end. Siblings! Many of us have them and often don’t think about the nuances of our relationships. Conklin’s story brought my own siblings to mind and questions emerged that can’t be pursued on paper. Memories are such powerful things and affect our lives in compelling ways. There is so much love in this story. It’s absolutely wonderful! Please read it!”

—Stephanie Crowe, Page and Palette, Fairhope, AL

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## Lost Children Archive: A Novel

By Valeria Luiselli

“Really incredible fiction takes you on a journey, and somewhere along the way you realize how much of it reflects your own reality. In *Lost Children Archive*, Valeria Luiselli’s narrator is highly observant of her inner life and the world around her. She unravels a story that’s about family and how walls between people and nations are built—and what they damage. In reading this book, I felt like I was in the car on the family’s road trip—feeling all the conflicting emotions that Luiselli’s narrator is feeling as a partner, mother, and resident in today’s United States.”

—Zoey Cole, Books Are Magic, Brooklyn, NY

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## Resistance Women : A Novel

By Jennifer Chiaverini

“Mildred Harnack, an American woman, moves with her husband to Germany, but while they’re building their life together, the Nazi party is rising to power. Mildred and her friends can’t stand by and watch their communities be torn apart, so they conspire to resist. The women work together to provide information about the Germans to the American forces, but when their resistance cell is exposed, everyone is at risk. Beautifully written and heavily researched, Chiaverini brings Mildred and her compatriots to life on the page with a vividness that kept me up all night reading.”

—Mary Ruthless, Foggy Pine Books, Boone, NC

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### The Stationery Shop: A Novel

By Marjan Kamali

"*The Stationery Shop* is one of the most beautifully written novels I have read in a long time. The masterful plot brings us to a lost time and culture, but also transcends time and country. In a story set against the upheaval of 1953 Tehran, we discover how events change the destiny of two teenagers who meet in a book and stationery shop and fall in love. This novel of political dreams, family loyalty, lingering memories, love, and fate will haunt you long after the story ends."

—Janet Hutchison, The Open Door Bookstore, Schenectady, NY



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### Tidelands: A Novel

By Philippa Gregory

"Philippa Gregory never fails to create beautifully written stories that suck you in and transport you back to the time and place the book is set. As always, her latest novel, *Tidelands*, is obviously thoroughly researched, with many historical facts sprinkled throughout. I highly recommend this book for fans of historical fiction."

—Lisa Smegal, Rivendell Bookstore, Abilene, KS



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### To Keep the Sun Alive: A Novel

By Rabeah Ghaffari

"Set during the Iranian Revolution, *To Keep the Sun Alive* is a beautifully written family epic that will completely wrap you up. It's a sweeping novel about identity and tradition, and it's full of characters you won't soon forget. Ghaffari masterfully blends the historical with the imagined, and her writing is wise and precise. An excellent novel!"

—Sarah Cassavant, SubText Books, St. Paul, MN



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**FEBRUARY 2020**  
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### A Woman Is No Man: A Novel

By Etaf Rum

"*A Woman Is No Man* gives a rare and terrifying look into the lives of three generations of Palestinian and Palestinian-American women. Readers are invited into the secret world of these women living in Palestine and then Brooklyn; we watch nervously as they try to navigate and reconcile their two worlds—the violent, patriarchal world at home and the confusing, anti-cultural world outside their front door. I cringed at the pain and cheered at the successes of the women I came to know. This beautifully written book shines a light on an important topic. It is a story that must be told and, as importantly, must be heard."

—Debra Barrett, Where the Sidewalk Ends, Chatham, MA



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