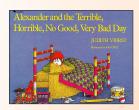
Timeless Picture Books for Every Age

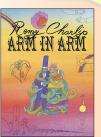


Alexander and the Horrible, Terrible, No Good, Very Bad Day Judith Viorst Ray Cruz (illus.) Simon & Schuster

ISBN: 9780689711732

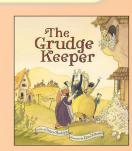
"The language in picture books is often quite rich and sophisticated, exposing children to the joys of language, vocabulary, cadence, and the many ways a story can be spun. The same is true of picture book art. Nowhere else in literature are readers of all ages exposed to such a variety of artistic styles and examples of visual expression."

-Elizabeth Bluemle, The Flying Pig Bookstore, Shelburne, VT



Arm in Arm Remy Charlip Random House

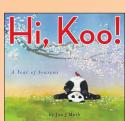
ISBN: 9781582463681



The Grudge Keeper Mara Rockliff Eliza Wheeler (illus.) Peachtree

All the World

ISBN: 9781561457298



"The cadences, along with white space, rich language and a delightful or inventive illustration always keep someone interested and wanting more. Where is the story going? What is going to happen? This sparks the imagination...

The Day the Crayons Quit

ISBN: 9780399255373

Drew Deywalt Oliver Jeffers (illus.)

Penguin

"Don't let the format fool you. These

and/or concepts."

All the World

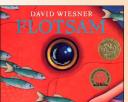
Liz Garton Scanlon Marla Frazee (illus.) Simon & Schuster ISBN: 9781416985808

books contain complicated vocabulary

-Ann Seaton, Hicklebee's, San Jose, CA

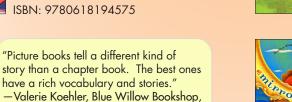
and begins reading fluency."

—Maureen Palacios, Once Upon a Time, Montrose, CA



Flotsam David Wiesner HMH

ISBN: 9780618194575



Houston, TX



I Want My Hat Back Jon Klassen Candlewick

ISBN: 9780763655983





The Mischievians William Joyce Simon & Schuster

ISBN: 9781442473478

Hi, Koo! Ion I. Muth Scholastic

ISBN: 9780545166683



Mirror: A Book of Reversible Verse Marilyn Singer Josee Massee (illus.)

Penguin

ISBN: 9780525479017

"Because they are so short, picture books may be read many, many times. The best ones reward repeated readings. The more reading a child does, especially of books with rich language, the more fluent he or she becomes as a reader.

-Elizabeth Bluemle, The Flying Pig Bookstore, Shelburne, VT

Timeless Picture Books for Every Age



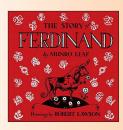
Miss Rumphius Barbara Cooney Penguin ISBN: 9780140505399

"People return to picture books in times of need because, like poetry, they have the power to distill deep thoughts and emotions."

 Valerie Koehler, Blue Willow Bookshop, Houston, TX



Patrol
Walter Dean Myers
Ann Grifalconi (illus.)
HarperCollins
ISBN: 9780060731595



The Story of Ferdinand Munro Leaf Robert Lawson (illus.) Penguin ISBN: 9780448456942

"It's very effective to let adults know that teachers use picture books all the time in the classroom with older readers. Kids can learn a lot about story structure and narrative, simile and metaphor and other rhetorical devices, and storytelling mastery through reading picture books."

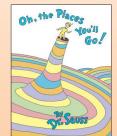
—Elizabeth Bluemle, The Flying Pig Bookstore, Shelburne, VT



This is Not My Hat Jon Klassen Candlewick ISBN: 9780763655990



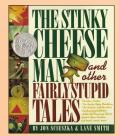
Weasels Elys Dolan Candlewick ISBN: 9780763671006



"The emotional value of picture books cannot be understated as it ties warm or humorous or joyful or silly memories to reading books and/or sharing reading with another person. Whenever you ask a young adult to you pick one book from the entire store—any section—as as a favorite, it will almost always be a picture book."

-Maureen Palacios, Once Upon a Time, Montrose, CA

Oh, The Places You'll Go! Dr. Suess Random House ISBN: 9780679805274

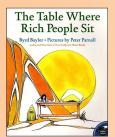


"When someone balks because a picture book looks too simple, I say, "Let me find you something with a simpler vocabulary..."

-Ann Seaton, Hicklebee's, San Jose, CA

The Stinky Cheese Man Jon Scieszka Lane Smith (illus.) Penguin

ISBN: 9780670844876



The Table Where Rich People Sit Byrd Baylor Peter Parnall (illus.) Simon & Schuster ISBN: 9780689820083



The Three Questions Jon J. Muth Scholastic ISBN: 9780439199964

"One of the marks of a fluent reader is the ability to read all kinds of literature, both "harder" and "easier." They have different purposes and varying appeal, speaking to a child's imagination, challenging thinking, introducing new ideas, entertaining and delighting, comforting, and sparking creativity."

—Elizabeth Bluemle, The Flying Pig Bookstore, Shelburne, VT



Weslandia Paul Fleischman Kevin Hawkes (illus.) Candlewick ISBN: 9780763610524



The True Story of the 3 Little Pigs Jon Scieszka Lane Smith (illus.) Penguin ISBN: 9780140544510